

The Department of French & Italian presents
a lecture by

Christopher Miller

Yale University

The Revised Birth of Négritude: Communist Revolution and "the Immanent Negro" in 1935

3:30 pm
Friday, October 23
College Arts &
Humanities Institute
1211 E. Atwater Ave.
(corner of Atwater &
Ballantine)

*Refreshments will be
served*

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INDIANA UNIVERSITY



Aimé Césaire

About the lecture: In 2008, Christian Filostrat, in his book *Négritude Agonistes*, published the "missing link" of Négritude: the long-lost 1935 article in which Aimé Césaire used the word **Négritude** for the first time. Deeply engaged with Communist discourse, this article is very different from the epic poem that made Négritude famous, Césaire's *Notebook of a Return to My Native Land* (1939). Are the roots of Négritude "red" as well as black?

About the speaker: Christopher L. Miller is Frederick Clifford Ford Professor of African American Studies and French at Yale University. He is author of *The French Atlantic Triangle: Literature and Culture of the Slave Trade* (Duke University Press, 2008); *Nationalists and Nomads: Essays on Francophone African Literature and Culture* (The University of Chicago Press, 1998); *Theories of Africans: Francophone Literature and Anthropology in Africa* (The University of Chicago Press, 1990); finalist, Melville Herskovits Prize Competition of African Studies Association, 1991; and *Blank Darkness: Africanist Discourse in French* (The University of Chicago Press, 1985).